

Wisconsin Orchid Society Show Rules and Regulations

September 2023

THE SHOW

1. General Information

An Orchid Show, **Fall in Love with Orchids 2023**, will be presented by the Wisconsin Orchid Society and Milwaukee County Department of Parks, Recreation and Culture, in the Show Dome of the Mitchell Park Conservatory **Saturday, September 16, at 9 a.m. until Sunday, September 17, at 3 p.m.**

2. Requests for Exhibition,

Requests for exhibition space should be sent **no later than September 1** to Richard Odders or Bil Nelson, the Show Co-Chairs. Reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the show Chair Committee reserves the right to limit space allocated to the exhibitor.

3. Exhibit set-up and take down

Exhibitors may set up exhibits **Friday, September 15, noon to 6 p.m. Entries will be accepted until 6 p.m.** Subsequent entries will be exhibited but not judged. All exhibits **must** be left in place until **Sunday, September 17, 4 p.m.**

4. Shipped-in materials All shipments of plants, cut flowers, or exhibit materials to be displayed at the show must be received no later than **Thursday, September 14. Ship to Bruce Efflandt, 3518 N. 98th Street, Milwaukee WI 53222; cell: 262-327-9373.** In the event the exhibitor cannot be present, the Show Committee will display the material to its best advantage. If return of the material is requested, it will be returned at the exhibitor's expense. All exhibits not claimed by the exhibitor, or the disposal of which is not specified, will be distributed by the Show Committee.

5. Show judging will begin Saturday, September 16, at 7 a.m.

JUDGING PROCEDURES

1. General information

An American Orchid Society (AOS)-sanctioned show must comply with the current rules of the *American Orchid Society Handbook on Judging* and any interim rules issued by the AOS Judging Committee. At the show, there must be three or more judges accredited by the AOS. The decisions of these judges will be final. The AOS system of judging will be used in all events.

All judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded, if in the judges' opinion, the flower, plant or display does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. AOS Awards

This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless marked **NOT FOR AOS JUDGING** by the exhibitor. If the flowers have been previously exhibited at an AOS-approved function, they are considered to have been screened and, therefore, are not eligible for further consideration. They should also be marked "Not for AOS Judging." This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is "Not for AOS Judging."

3. Ribbon Judging

First, second and third place ribbons may be awarded to the best entries in each class other than a trophy class. Multiple ribbons may be awarded, or ribbons withheld at the judges' discretion. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard Mid-America show tags or equivalent computer-generated tags. When using paper tags, the copy goes on the plant while the original remains at the entry desk. Entry tags should show plant parentage (if available), clonal name, and previous awards to the clone. An official copy of the correct entry classes for plants is available at the entry desk. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

4. Trophy Eligibility

All trophies are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in the schedule.

5. Plant and Flower Trophies

To be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

6. Exhibit Trophies

Each exhibit may be entered in **ONE** class only. All exhibits must be entered on standard Mid-America entry tags or computerized equivalent. The copy goes on the exhibit and the original to the entry registration desk. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance to the criteria in the current *American Orchid Society Handbook on Judging*. Any other exhibit trophies shall be determined by the sponsoring organization.

SHOW CLERKS

Registration Clerks have the following responsibilities:

Classification registration: Review entries to ensure proper show schedule classification, check to see that plant name, exhibit and exhibitor information are correct. **NOTE**: The exhibitor is ultimately responsible for the correct classification of an entry.

Entry registration: Receive plant and exhibit entries from exhibitors, add proper entry number when applicable, and add it to other entries in the same class (paper entries).

Ribbon Judging Clerks have the following responsibilities:

Head Clerk is responsible for the efficient performance of the judging process. This includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When available, this person can be assisted by additional clerks. Additional clerks may be responsible for maintaining the ribbon supply, adding class, exhibit number, entry name, date to each ribbon awarded; obtaining the signature of the judges; placing the ribbon on the awarded entry; assisting in locating the plants and entries; and other duties that may be requested. During the show judging, clerks are not to participate in the process unless asked to do so by the judges. Judges are encouraged to make ribbon judging an educational experience for all involved. Ultimately, the judges' decisions will be used to determine the results in determining results for

competitive awards. Furthermore, deliberations, when verbally expressed, must not be repeated or discussed with others.

SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Show Judging Chairman for a decision.
2. Each exhibitor is unlimited in the number of entries in each class.
3. Each plant should be entered in ONE class only, except Class 112 Seedlings blooming for the first time and Class 113 Specimen Plants, which may be entered in more than one class.
4. Improperly entered plants or exhibits may be either reclassified or disqualified at the discretion of the judges.
5. In order to sell orchid plants and related materials at the show, an exhibitor must have an exhibit of at least 25 square feet in the show, conforming to the quality of the show in accordance with the Show Committee.
6. Foliage plants, moss, etc., may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted, with the exception of artificial grass used as floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and not-yet-established plants are discouraged in exhibits. No dyed flowers will be permitted. (The Show Committee may prohibit water, fountains, or streams in the exhibits.)
7. Neither the host society nor show sponsors are responsible for loss or damage to any plants, blooms, corsages, containers or other property of the exhibitors. However, every precaution will be exercised for their items' safety.
8. Lighting used for effect is the responsibility of the exhibitor and must be coordinated with the Show Committee.
9. All plants or cut flowers exhibited must be properly labeled. Plant ownership should not be visible prior to judging.
10. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

ORCHID CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may **NOT** be entered as a seedling blooming for the first time.
4. For the purposes of this schedule, the word "hybrid" means a cross made within the genus listed.
5. For the purpose of this show, an amateur is defined as a person who has not sold more than a total of 500 plants and/or flowers in the last year.
6. Color definition:
 - a. In general, *blush colors* and *two-toned* flowers should be entered in the "Other Colors" classes with the exception of *Phalaenopsis*, which has a dedicated blush class.
 - b. Color in *Paphiopedilum* hybrids is based on the dominant flower color.

PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

1. A separate entry must be made for each plant, cut flower, related object, and exhibit.
2. **Print legibly** on the entry tags, or use the computer program forms as instructed by the host society.
3. Obtain a sufficient supply of entry tags at the registration desk or appropriate on-line forms for computer registration.
4. Obtain **EXHIBIT** and **OWNER NUMBERS** at the registration desk. These numbers should appear on each entry tag or with each computer entry line. These assist the clerks and judges in locating plants and exhibits while judging.
5. On each entry tag, indicate the **CLASS NUMBER** for each entry. Check the show schedule for the correct class. **It is the responsibility of the exhibitor to classify their entries correctly. Incorrect entries may be disqualified.**
6. On each entry tag, under **NAME** indicate the name of the plant, flower, or exhibit followed by the parentage, if a hybrid. If a plant is a species, write “species” in the space for the cross. Do not write in the **AWARD** section.
7. For paper registrations, return both copies of the completed entry tags to the registration desk in numerical order according to class number. Do not separate the entry tags. Each entry may be assigned a tag number, as the show committee decides. The original stays at the registration desk to be used by the judging teams. The copy is to be placed on the plant, flower, or exhibit. For computer generated registration, follow the instructions provided by the host society registrar.